

Jackson Pollock Psychoanalytic Drawings

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the drawings bear witness to pollock's intense interest in the latest contemporary art as well as non-western traditions the catalogue section reveals the extent of his wide-ranging investigations in graphic technique and art historical sources charged by the powerful associations with animism and totemism these remarkable works some no more than automatic doodles some highly finished premeditated sketches ultimately reflect the conscious intellectual choice of an artist blazing new trails michael p mezzatesta from the foreword

the first truly satisfying account of jung's personal engagement with the modern art movement and its pioneers in america and england john beebe past president of the c g jung institute of san francisco and founding editor of jung journal culture and psyche while we know a great deal about freud and freudians the impact made by c g jung on twentieth century cultural history in europe and in america is much less studied this clearly written and concise book is an excellent survey of jung's wide-ranging influence suzanne marchand boyd professor of history louisiana state university usa it's difficult to see jung as a modernist and the great man himself doesn't make it easy for us in this brilliant study jay sherry pulls it off showing that jung still has some surprises in store for those who think they know him an important and necessary rethink that will stimulate much debate gary lachman author of twenty books instructor at the california institute of integral studies and founding member of the pop group blonde

designed to help students and interested general readers to interpret the abstract expressionist paintings of jackson pollock this survey of pollock's life and art provides insight into the origins and meanings of individual works and analyzes the influences upon pollock also included are discussions of the many issues raised by pollock's work above and beyond his intentions and how they intersected with the work of his contemporaries as well as other intellectual currents of the time

the work of mid-twentieth century art theorist anton ehrenzweig is explored in this original and timely study an analysis of the dynamic and invigorating intellectual influences institutional framework and legacy of his work between art practice

and psychoanalysis reveals the context within which ehrenzweig worked how that influenced him and those artists with whom he worked closely beth williamson looks to the writing of melanie klein marion milner adrian stokes and others to elaborate ehrenzweig s theory of art a theory that extends beyond the visual arts to music in this first full length study on his work including an inventory of his library previously unexamined archival material and unseen artworks sit at the heart of a book that examines ehrenzweig s working relationships with important british artists such as bridget riley eduardo paolozzi and other members of the independent group in london in the 1950s and 1960s in ehrenzweig s second book the hidden order of art 1967 his thinking on jackson pollock is important too it was this book that inspired american artists robert smithson and robert morris when they deployed his concept of dedifferentiation here williamson offers new readings of process art c 1970 showing how ehrenzweig s aesthetic retains relevance beyond the immediate post war era

exhibition to commemorate the 50th anniversary of pollock s first major european exhibit the exhibit brings together many of the 23 works from the 1950 exhibit along with other examples from major museums and private collections from around the world 1950 exhibit as marking the start of a transition period in pollock s life where he began to explore the use of the action art the current exhibition organized by the centro italiano per le arti e la cultura and the musei civici venezia continue through june and span pollock s career

deals with the subject of schizophrenia and other psychotic disorders with more than 600 entries this work features a foreword and an introduction and references and appendixes its coverage includes the history treatment diagnosis and medical research and theories regarding this class of mental illness

while art history has made room for the flurry of movements that emerged in the period following world war ii the myriad artistic developments of the last thirty years have yet to be assigned firm historical categories drawing from the modern 1975 2005 the final installment in a series of inaugural year exhibitions produced by the department of drawings attempts to tell a provisional story of the years from 1975 to the present as reflected through moma s singular drawings collection while making no claims to comprehensiveness the installation details both the blossoming of different art positions on a broad international scale in this era and the coming of age of drawing as an independent and for many artists primary mode of expression organized chronologically and in loose clusters of artists working in the same milieu or vein of interest the exhibition features works by more than fifty artists including bruce nauman gerhard richter martin kippenberger

marlene dumas gabriel orozco kara walker and luc tuymans

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