

Poverty And Deviance In Early Modern Europe

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Authority, Liberty, and Automatic Machinery in Early Modern Europe
A History of Early Modern Women's Literature
The Routledge Handbook of Material Culture in Early Modern Europe
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The Uses of Space in Early Modern History
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Culture and Identity in Early Modern Europe (1500-1800)
Dissimulation and Deceit in Early Modern Europe
The Early Modern Englishwoman
Crime and Punishment in Early Modern Europe
Taste and Knowledge in Early Modern England
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Patricia Phillippy
Catherine Richardson
Eric Nicholson
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Elizabeth A Foyster
Phil Withington
Judith Pollmann
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comparative urban history examines early modern economic and cultural achievements in antwerp amsterdam and london

this concise introduction provides an overview of the state of research on women s history in the early modern period it encompasses a guide to the historiography an assessment of the major debates and information about the varied sources available for women s history in this period arranged around familiar themes the family work

religion education the book presents a comprehensive survey of the social economic and political position of women in england in the 16th and 17th centuries

the bible had a profound impact on early modern culture and bible reading shaped the period s drama poetry and life writings as well as sermons and biblical commentaries this volume provides an account of the how the bible was read and applied in early modern england it maps the connection between these readings and various forms of writing and argues that literary writings bear the hallmarks of the period s dominant exegetical practices and do interpretative work tracing the impact of biblical reading across a range of genres and writers the discussion demonstrates that literary reimaginings of and allusions to the bible were common varied and ideologically evocative the book explores how a series of popularly interpreted biblical narratives were recapitulated in the work of a diverse selection of writers some of whom remain relatively unknown in early modern england the figures of solomon job and christ s mother mary and the books of song of songs and revelation are enmeshed in different ways with contemporary concerns and their usage illustrates how the bible s narratives could be turned to a fascinating array of debates in showing the multifarious contexts in which biblical narratives were deployed this book argues that protestant interpretative practices contribute to and problematize literary constructions of a range of theological political and social debates

this book is an essay about the character of technology it tries to argue two points technology as a fundamental human activity is intimately related to all other human activities and thus is an integral indispensable part of all human culture and is not as one often hears an alien inhuman force unleashed upon mankind by some external agent the interactive relationship between technology and all the other manifestations of human life and culture can be proven even interactions as intractable and elusive as that between the political social economic or religious ideas dominant in a given society and contemporary preferences and designs of technological hardware

this book contains expansive multifaceted narrative of british women s literary and textual production from the reformation to the restoration

the routledge handbook of material culture in early modern europe marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research the volume provides a rounded accessible collection of work on the nature and significance of materiality in early modern europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments this stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels there are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period defined broadly as c 1500 c 1800 these contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers

of various kinds and the way knowledge travels around those circuits of connection the content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience constructed as an accessible wide ranging guide to research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture it comprises four sections which open up the approaches of various disciplines to non specialists definitions disciplines new directions contexts and categories object studies and material culture in action this volume addresses the need for sustained coherent comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars it consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods

emphasizing a performative and stage centered approach this book considers early modern european theater as an international phenomenon early modern theater was remarkable both in the ways that it represented material and symbolic exchanges across political linguistic and cultural borders both national and regional but also in the ways that it enacted them contributors study various modalities of exchange including the material and causal influence of one theater upon another as in the case of actors traveling beyond their own regional boundaries generalized and systemic influence such as the diffused effect of italian comedy on english drama the transmission of theoretical and ethical ideas about the theater by humanist vehicles the implicit dialogue and exchange generated by actors playing foreign roles and polyglot linguistic resonances that evoke circum mediterranean cultural geographies in analyzing theater as a medium of dialogic communication the volume emphasizes cultural relationships of exchange and reciprocity more than unilateral encounters of hegemony and domination

while there is an growing body of work on space and place in many disciplines less attention has been paid to how a spatial approach illuminates the societies and cultures of the past here leading experts explore the uses of space in two respects how space can be applied to the study of history and how space was used at specific times

this is the first book to focus on the relationships which men formed with their wives in early modern england making it an important contribution to a new understanding of english social family and gender history dr foyster redresses the balance of historical research which has largely concentrated on the public lives of prominent men the book looks at youth and courtship before marriage male fears of their wives gossip and sexual betrayal and male friendships before and after marriage highlighted throughout is the importance of sexual reputation based on both legal records and fictional sources this is a fascinating insight into the personal lives of ordinary men and women in early modern england

the sixteenth and seventeenth centuries have traditionally been regarded by historians as a period of intense and formative historical change so much so that they have often been described as early modern an epoch separate from the medieval and the modern paying particular attention to england this book reflects on the implications of this categorization for contemporary debates about the nature of modernity and society the book traces the forgotten history of the phrase early modern to its coinage as a category of historical analysis by the victorians and considers when and why words like modern and society were first introduced into english in the sixteenth and seventeenth centuries in so doing it unpicks the connections between linguistic and social change and how the consequences of those processes still resonate today a major contribution to our understanding of european history before 1700 and its resonance for social thought today the book will interest anybody concerned with the historical antecedents of contemporary culture and the interconnections between the past and the present

for early modern europeans the past was a measure of most things good and bad for that reason it was also hotly contested manipulated and far too important to be left to historians alone memory in early modern europe offers a lively and accessible introduction to the many ways in which europeans engaged with the past and practised memory in the three centuries between 1500 and 1800 from childhood memories and local customs to war traumas and peacekeeping it analyses how europeans tried to control mobilize and reconfigure memories of the past challenging the long standing view that memory cultures transformed around 1800 it argues for the continued relevance of early modern memory practices in modern societies

the book looks at how people things and new forms of knowledge created publics in early modern europe and how publics changed the shape of early modern society the focus is on what the authors call making publics the active creation of new forms of association that allowed people to connect with others in ways not rooted in family rank or vocation but rather founded in voluntary groupings built on the shared interests tastes commitments and desires of individuals by creating new forms of association cultural producers and consumers challenged dominant ideas about just who could be a public person greatly expanded the resources of public life for ordinary people in their own time and developed ideas and practices that have helped create the political culture of modernity coming from a number of disciplines including literary and cultural studies art history history of religion history of science and musicology the contributors develop analyses of a range of cases of early modern public making that together demonstrate the rich inventiveness and formative social power of artistic and intellectual publication in this period

what difference did printing make although the importance of the advent of printing for the western world has long been recognized it was elizabeth eisenstein in her monumental two volume work the printing press as an agent of change who provided the first full scale treatment of the subject this illustrated and abridged edition provides a stimulating survey of the communications revolution of the fifteenth century after summarizing the initial changes and introducing the establishment of

printing shops it considers how printing effected three major cultural movements the renaissance the reformation and the rise of modern science first edition hb 1984 0 521 25858 8 first edition pb 1984 0 521 27735 3

this provocative new history of early modern europe argues that changes in the generation preservation and circulation of information chiefly on newly available and affordable paper constituted an information revolution in commerce finance statecraft scholarly life science and communication early modern europeans were compelled to place a new premium on information management these developments had a profound and transformative impact on european life the huge expansion in paper records and the accompanying efforts to store share organize and taxonomize them are intertwined with many of the essential developments in the early modern period including the rise of the state the print revolution the scientific revolution and the republic of letters engaging with historical questions across many fields of human activity paul m dover interprets the historical significance of this information revolution for the present day and suggests thought provoking parallels with the informational challenges of the digital age

how did people of the past explain and deal with illness this pioneering new book explores the wide range of healers and forms of healing in the southern half of the italian peninsula that was the kingdom of naples between 1600 and 1800 drawing on numerous sources the book uncovers religious and popular ideas about disease and its causation and cures and uncovers new territory in the history of medicine

explores natalie zemon davis s concept of history as a dialogue not only with the past but with other historians

in this book twelve scholars of early modern history analyse various categories and cases of deception and false identity in the age of geographical discoveries and of forced conversions from two faced conversos to serial converts from demoniacs to stigmatics and from self appointed ambassadors to lying cosmographer

pioneering investigation into relationship between physical sense of taste and taste as a term denoting judgement in early modern england

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